

G. TYLER PAYNE

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EDUCATION

Chapman University

Bachelor of Arts, Film Production, May 2009

Orange, CA

August 2004–May 2009

- Sound design emphasis
- Directed several 16mm short films

WORK EXPERIENCE

Roundabout Entertainment

Sound Editor for Post-Production Sound Department

Burbank, CA

May 2006– July 2007

April 2009–Present

- Sound effects editor using Pro Tools to create hard effects, backgrounds, and automation for television and feature film pre-dubs.
- Create in depth templates for backgrounds and effects that increase efficiency.
- Create pre-mixes and process sound with EQ, limiting, compression, noise reduction and reverb.
- Laybacks, conforms, transfers, and duplication of tapes with Stereo, LtRt, 5.1, M&E, stems, etc.
- Set up studios with Pro Tools rigs, decks, patch bays, mixing consoles, etc.

Straight Up Down

Sound Engineer

Los Angeles, CA

January 2007–Present

- Write, record, mix, and master music under the name “Straight Up Down”, a reggae rock band where I play most of the instruments in the home recording studio I have built. My music is currently gaining popularity on the Internet and receiving hundreds of hits per day on MySpace.
- In depth understanding of audio signal flow using analogue and digital gear such as mic pre amps, a/d/a converters, master clocks, DIs, EQs, compressors, limiters, and all types of microphones.

Tahiti Partners Real Estate Development Corporation

Web Developer

Long Beach, CA

August 2007–March 2009

- Website and graphic design for various investment projects and real estate developments.
- Sent E-mail blasts and designed media to promote openings and public relations events.
- Designed brochures and binders to advertise investment projects to potential lenders.

SKILLS AND CHARACTERISTICS

- Proficient on Mac and PC using various software for sound design, music composition, graphic design, web design, and video editing. Especially efficient and knowledgeable with Pro Tools for both film and music. Also familiar with programs such as Final Cut Pro, AVID, Dreamweaver, Photoshop, Illustrator, Flash, InDesign, Final Draft, EP Budgeting and Scheduling and MS Office.
- Skilled at several instruments including guitar, bass guitar, piano, and drums.

INDUSTRY CREDITS

Sound Editor:

- *Broken* Brand Mason (2006)
- *Hiding Victoria* Panorama Entertainment (2006)
- "Fashion House" (64 episodes) 20th Century Fox Television (2006)
- "Desire" (64 episodes) 20th Century Fox Television (2006)
- "American Heiress" (72 episodes) 20th Century Fox Television (2007)
- "Saints and Sinners" (72 episodes) 20th Century Fox Television (2007)
- "Wicked Wicked Games" (72 episodes) 20th Century Fox Television (2007)
- "Watch Over Me" (72 episodes) 20th Century Fox Television (2007)
- Universal Production Support Group Graphic Universal Studios (2008)

DODGE COLLEGE OF FILM AND MEDIA ARTS

Some of the more notable student film projects I was involved with:

Film	Position
• "Ghost town" (2006)	Sound Designer
• "Romeo's Gone" (2006)	Sound Recordist, Sound Designer
• "Cut" (2007)	Boom Operator, Sound Editor
• "Last At Bat" (2007)	Sound Mixer
• "Don't Look Back" (2007)	Director, Sound Designer
• "Up The Down" (2007)	Supervising Sound Editor
• "Escaping Houdini" (2008)	Sound Designer
• "Over It" (2008)	Sound Recordist, Sound Designer
• "Poor Profits" (2008)	Assistant Director, Sound Designer
• "Eco Bomb" (2008)	Script Supervisor, Sound Designer
• "Couple of Friends" (2008)	Original Music
• "Interview With An Alien" (2008)	Director, Writer, Editor, Music, Sound
• "Nick the Dick" (2008)	Director, Writer, Music, Sound Design

REFERENCES

Craig Clark
CEO
Roundabout Entertainment
818-842-9300
www.roundabout.com

LaRue Ellis
President
Tahiti Partners
562-433-5975
www.tahitipartners.com

Teddy Salas
Sound Department Supervisor
Roundabout Entertainment
818-842-9300

Aleksandra Lyons
Director/ Producer
310-629-5711

View my IMDB profile at www.imdb.com/name/nm2609310

Visit www.gtylerpayne.com to see the movies I directed, hear my music, and much more...